HOME – Sensory Resource Kit



HOME is the story of Scarlet and Olive who awake into a strange and unfamiliar land. They find each other and together learn to survive the unknown.

Each session is designed to last approximately 60 mins.

The role of **Storyteller** can be played by family member, carer, support worker, or any other member of staff leading the activity.

Each session has a sensory storytelling activity and some sessions include an additional art activity.

The storytelling can either be completed separately session by session or you can add onto the story every session. (E.g. in session 2 you can do the storytelling section from session 1 & 2. In session 3, do the storytelling section from session 1, 2 and 3.)

Repeat each storyteller line several times to re-iterate the story and do the same with the songs.

Use an object of reference to represent the session specifically as a HOME session. We recommend using a radio as this is something that appears regularly in the show. This object should be passed around at the beginning of each session of HOME. This will help the person remember the topic and help build on what has been learnt. Once each person has felt the object the session can begin. It could begin with a re-cap of what happened the session before.

There is a HOME handshake, see picture below, this could be done at the start of every session to welcome each participant to the room.

You can find a HOME PowerPoint which accompanies this Kit with more photos and embedded music on our website. The slides link to the story and the slide numbers are noted in each section. You do not need to use the PowerPoint it just adds an extra layer to the sessions.

Create a display board for HOME in your house/classroom/workspace. Use this to display any photos taken during each session, the artwork created, and any sensory props used, (e.g. some sand, a piece of clothing). Before each session show the group/individual the board to remember what they did in the last session of HOME.

Each session is accompanied by music from the show on SoundCloud. The track listing of the SoundCloud can be found at the end of the pack. The full sound track album can be found at: <u>https://soundcloud.com/user-</u> <u>37123114/sets/home</u>

Lucy Garland and Amber Onat Gregory Frozen Light



Session One

Theme: The storm

Objective: To explore the feelings of being alone and finding a companion. **Outcome:** There is some communication of the feelings of solitude and companionship. **Sensory props:** Large glitter/confetti, fine glitter, clothes, smell **Activity items:** Cardboard boxes, paint, glue, sticky tape, scissors, string, pens, pencils



| Storyteller | Activity | Music | Props |
|--|---|---------------------|-----------------------|
| Storyteller: A storm was approaching Zynta City. The | | Track One – | |
| residents were evacuated but two women, Scarlet and | | Home Theme | |
| Olive, missed the transport. They were left behind. | | https://soundclou | |
| When the storm hit, the city was destroyed. All that was | | d.com/user- | |
| left was the clock tower. | | 37123114/track- | |
| Slide 2 | | <u>1-home-theme</u> | |
| Storyteller: Scarlet thought she was the only one left | Using large glitter or paper confetti | Track Two – Zynta | Large glitter or |
| behind. Olive thought she was the only one left behind. | sprinkle this over the group to represent | City | confetti. Fine |
| Individually they began to explore the destroyed city. | the dust. Put fine glitter into clothes and | | glitter. Clothes. |
| | sprinkle these over the group. You could | | Smell (essential oil, |

| There's a crust over the earth and dust everywhere. | infuse the clothes with a smell and allow | https://soundclou | perfume, body |
|---|---|-------------------|-----------------------|
| There's a crust over the earth and duct even where | the group to smell the clothes. Give | d.com/user- | spray.) |
| There's a crust over the earth and dust everywhere. | participants two or more smells to | 37123114/track- | |
| Slide 3 | explore and let them show which ones | 2-zynta-city | |
| | they like the most. | | |
| Storyteller: As they explore, Scarlet and Olive both find | Craft Activity – Build a clock tower. | | Cardboard boxes, |
| themselves at the clock tower. Once the tall pinnacle of | Using cardboard boxes, build a tower. | | paint, glue, sticky |
| the city, now a toppled monument remains. | How high can you build it? Explore | | tape, scissors, pens, |
| | knocking it over. Tape the clock tower | | pencils, string. |
| Slide 4 | together and paint/draw on it. | | |
| Storyteller: They spot each other. They are no longer | Name Song – Sing the names of each | Track Three – | |
| alone. | individual in your group into the | HOME Name | |
| | appropriate place in the track. Lyrics on | Song | |
| Slide 5 | page 19 | https://soundclou | |
| | | d.com/user- | |
| | | 37123114/track- | |
| | | 3-home-name- | |
| | | song | |
| | | | |

Session Two

Theme: Explore the dust

Objective: To explore the sensory qualities of "dust and sand" and use "dust and sand" to create a tactile piece of art.

Outcome: People express their reactions to different tactile media **Sensory props:** Sand, corn flour, cinnamon, vegetable oil **Activity items:** Paper, glue, sand



| Storyteller | Activity | Music | Props |
|--|---------------------------------------|---------------------|-------------------|
| Storyteller: After the storm everything was covered in | Explore different types of dust and | Track Four - Dust | Sand, corn flour, |
| dust and sand. | sand. Here are some suggestions, feel | https://soundcloud. | flour, cinnamon, |
| | free to come up with different ideas. | <u>com/user-</u> | vegetable oil. |
| Slide 6 | 1. Sand | 37123114/track-4- | |
| | 2. Corn flour | <u>dust</u> | |
| | 3. Part sand, part corn flour | | |
| | 4. Part sand, part corn flour, part | | |
| | cinnamon | | |
| | 5. Part sand, part corn flour and | | |
| | 1 tbsp vegetable oil. | | |

| Storyteller: Everything was covered in dust and sand. | Craft Activity – Create a sand painting. Use glue to draw patterns | Paper, PVA glue, sand, gravel. You |
|---|--|---------------------------------------|
| Slide 7 | on paper. Cover the glue with sand. Shake off the excess sand to reveal your sand painting. Add small gravel to the sand? | could use different coloured sand. |
| Storyteller: Scarlet and Olive discover a radio. They know that a message will come on the radio to tell them what to do. They turn on the radio, but no message is there. | | Radio |
| Slide 8 | | |

Session Three

Theme: Water
Objective: To explore the sensory qualities of water.
Outcome: People will touch, taste and listen to water.
Sensory props: Bowl, water, towels, food colouring, squash
Activity Items: bowl, bucket, colander, water, tube, jug, stones, dried beans etc



| Storyteller | Activity | Music | Props |
|---|---|--------------------|--------------|
| Storyteller: Scarlet and Olive realise that to survive in their | Fill a bowl with water and let the participants | Track Five – | Bowl, water, |
| new surroundings they need water. They need water to | put their hands in it. What does it sound like | We Need | towels, food |
| survive. | when you splash in it? Add food colouring and | Water | colouring. |
| | watch the water change colour. | https://soun | |
| They remember there was a river that ran next to the clock | | dcloud.com/ | |
| tower. They dig around in the dust, rubble and sand and | | <u>user-</u> | |
| find the river. | | <u>37123114/tr</u> | |
| | | ack-5-we- | |
| Slide 9 | | need-water | |
| | | | |
| | | | |

| Storyteller: Scarlet and Olive see that the river is full of | Activity - Make a filtration system using a | Track Five – | Bowl/bucket, |
|---|--|--------------------|------------------|
| dust and rubble. They know they need to filter the water | bowl/bucket and colander. Use a tube to | We Need | colander, water, |
| to make it safe to drink. | pour the water down. Fill a jug with water | Water | tube, jug, |
| | and pour it down the tube into the colander | https://soun | stones, dried |
| Slide 10 | which is resting on the bowl. What does the | dcloud.com/ | beans, lentils. |
| | moving water sound like? What does it feel | <u>user-</u> | |
| | like if you put your hand under the colander? | <u>37123114/tr</u> | |
| | Mix the water with stones/dried beans/lentils | ack-5-we- | |
| | or anything else which will fit down the tube. | need-water | |
| | Pour this mixture into the colander so it | | |
| | separates the stones from the water. Allow | | |
| | the participants to feel the wet stones. | | |
| Storyteller: Scarlet and Olive taste the water from the | Mix water with different flavoured squash | | Water, different |
| river. | and let the participants taste these. Which | | flavored squash, |
| | one do they like the best? Some suggestions: | | spray bottle |
| Slide 11 | Plain water, lime, orange, peach, summer | | |
| | fruits etc. | | |
| | Instead of tasting you could smell the | | |
| | flavoured water or put into a spray bottle and | | |
| | spray on participants tongue. | | |
| Storyteller: They turn on the radio but no message is there. | | | Radio |
| Slide 12 | | | |

Session Four

Theme: Bubbles

Objective: To explore the qualities of bubbles and use them to make art.

To explore the difference between wet and dry.

Outcome: Participants will touch, burst and paint using bubbles.

They will know what wet and dry feels like.

Sensory props: Flannels, different textured fabric, clothes line/string, pegs, washing liquid, plastic bottle, scissors, socks, bubble mixture, essential oils.

Activity Items: Paint, straw, container for mixture, water, washing up liquid, paper.



| Storyteller | Activity | Music | Props |
|--|---|--------------------|------------------|
| Storyteller: The dust became oppressive. It was | Take some old flannels/pieces of fabric. Feel | Track Six - | Flannels, |
| everywhere and on everything. Scarlet and Olive decide | the fabric when dry. Fill a bowl with water. | Bubbles | different |
| they needed to get rid of it. | Encourage the participants to dip the fabric | https://soun | textured |
| | into the water. What does it feel like when | dcloud.com/ | fabric, clothes |
| | wet? Add some washing liquid into the water. | <u>user-</u> | line/string, |
| Slide 13 | What does this make the fabric feel like? | <u>37123114/tr</u> | pegs, washing |
| | Build a clothesline in your activity room. Hang | ack-6- | liquid. |
| | the wet clothes up to dry. What do they feel | <u>bubbles</u> | |
| | like when dry again? | | |
| Storyteller: To make cleaning more fun Scarlet and Olive | Bubble snakes – Cut the bottom off a plastic | Track Six - | Plastic bottle, |
| played with the bubbles from the washing. | water bottle. Place a sock over the cut end. | Bubbles | scissors, socks, |

| Slide 14 | Dip the sock in bubble mixture and blow through the top to make your bubble snakes. Let the participants feel the bubbles. Can they blow the bubbles? Try adding a scent to the bubble mixture using essential oils. | https://soun dcloud.com/ user- 37123114/tr ack-6- bubbles | bubble mixture, essential oils. |
|---|---|--|--|
| Storyteller: The bubbles went everywhere. | Craft Activity: Bubble painting – Mix paint with a little water and a squirt of washing up | | Paint, straw, container for |
| Slide 15 | liquid. Blow into the mixture with a straw to create lots of bubbles. Take a piece of paper and place it on the bubbles to make a painting. The participants can place the paper, choose a paint colour they wish to use, blow into the straw to make the bubbles. You can make several different bowls of different coloured mixtures, or place the mixture in a really large tray and create giant paintings. | | mixture, water, washing up liquid, paper. |
| Storyteller: They turn on the radio but no message is there. | | | Radio |
| Slide 16 | | | |

Frozen Light www.frozenlighttheatre.com info@frozenlighttheatre.com 07737 567965

11

Session Five

Theme: Home

Objective: To explore the concept of shelter and home. To make choices about what home should be like.

Outcome: Participants will make a shelter and express how they want it to become a home. **Sensory props:** Hand held fans, fans, large cardboard,

Activity Items: Plastic sheeting, string, pegs, washing line, air freshener/aerosol/perfume.



| Storyteller | Activity | Music | Props |
|---|---|-------------|---------------------------------------|
| Storyteller: The wind picked up. | Using fans or flapping card, create wind | | Hand held fans, large fans, small and |
| | around the person you are supporting. | | large pieces of card (anything that |
| Slide 17 | Start with a light wind and build this up | | will create wind). |
| | into stronger wind. | | |
| Storyteller: Scarlet and Olive knew if they | Activity: Build one large shelter in the | Track | Plastic sheeting, string, pegs, |
| were to survive another night they needed | activity room. | Seven – | washing line. Air |
| shelter. They needed a home. | | Home Song | fresheners/aerosols/perfume. |
| | Hang plastic sheeting, a net or material | https://sou | Participants' favourite things. |
| Slide 18 | from the ceiling to create a roof for the | ndcloud.co | |

| | shelter for the participant to sit under. | <u>m/user-</u> | |
|--|---|-------------------|-------|
| | Using the washing line from the previous | <u>37123114/t</u> | |
| | session hang clothes around the outside | rack-7- | |
| | of the plastic sheeting to create an | home-song | |
| | enclosed feeling to the structure. What | | |
| | does the home smell like? Let the | | |
| | participants choose a smell for their new | | |
| | home. What would they want in their | | |
| | home? Favourite things, important items. | | |
| | Who lives in the home? | | |
| Storyteller: They turn on the radio but no | | | Radio |
| message is there. | | | |
| | | | |
| Slide 19 | | | |

Session Six

Theme: Stars

Objective: To know what stars are and to explore ways of making light shine like stars.
Outcome: Participants play with light to make star-like scenes.
Sensory props: Fairy lights, torches, projectors, umbrellas.
Activity Items: Black card or paper, sharp pencil, torches



14

| Storyteller | Activity | Music | Props |
|---|---|---------------------|----------------------|
| Storyteller: Scarlet and Olive have built a | Create an activity room full of stars. Hang fairy lights | Track Eight | Fairy lights, |
| home. Slowly the dust that had filled the air | from the ceiling of the activity room, let the participants | – Star Song | torches, projectors, |
| since the storm started to settle. They could | lie on the floor or beds or sit and look at the ceiling. | https://sou | umbrellas. |
| see the sky, they could see the stars. | Have some fairy lights that the participants can hold and | ndcloud.co | |
| | see close up. Use torches to create spots of light in the | <u>m/user-</u> | |
| Slide 20 | dark room. | <u>37123114/t</u> | |
| | | <u>rack-8-star-</u> | |
| | You could make star pods by hanging fairy lights inside | song | |
| | an umbrella. The individual could then sit in the umbrella | | |
| | and be surrounded by stars. | | |
| | | | |

| | If you have access to a projector use this to project stars | |
|--|---|----------------------|
| | around the room. | |
| Storyteller: Scarlet and Olive could finally see | Activity: Using black card or paper create small pinholes | Black card or paper, |
| the stars. | in it (you could use a sharp pencil). Once the card is filled | sharp pencil, |
| | with pinholes stick it on a classroom window and look at | torches |
| Slide 21 | how the light shines through. You could also use torches | |
| | to shine through the pinholes. | |
| Storyteller: They turn on the radio but no | | Radio |
| message is there. | | |
| | | |
| Slide 22 | | |

Session Seven

Theme: Radio and finding each other

Objective: To experience the feeling of coming together after being alone. To record a message.

Outcome: Participants make a representation of a home. They share it with others in their group and have a party. They use their voices to make sounds into a mack button or phone.

Sensory props: Big Mack Button or phone/tablet, disco lights, streamers, confetti, music player, party food and drink, etc. Activity items: Big paper, camera, photos, glue, pens



| Storyteller | Activity | Music | Props |
|--|--|-------|------------------|
| Storyteller: The night passed and the sun came up. | Using a big mack or little mack record the | | Big mack, little |
| Scarlet and Olive were suddenly woken by the radio | message or part of the message onto the big | | mack or |
| message they had been waiting for. | mack switch. Encourage the participants to | | phone/computer/ |
| | press the button and activate the message. | | tablet. |
| "A message for anyone still in Zynta City, we have been | | | |
| unable to return but we are alive and at a refugee camp, | If you don't have access to a big mack you | | |
| please come and find us" | could record the message into a phone, | | |
| | computer or tablet, and let the participants | | |
| Slide 23 | press the play button. | | |
| | | | |

| | Let the participants record their own message. | | |
|---|---|---------------------|----------------------|
| | What does their voice sound like? | | |
| Storyteller: Olive decides that she needs to go and find | Activity: Take a photo of each individual in the | Track Nine | Big paper, camera, |
| the survivors of the dust storm. Scarlet stays behind and | group. On a large piece of paper draw a home, | – Gong | photos, glue, pens. |
| looks after the home. | or engage the participants in drawing a home. | <u>https://soun</u> | |
| | Let each individual place their photo on the | dcloud.com/ | |
| Slide 24 | picture of the home, creating a group collage. | <u>user-</u> | |
| | | <u>37123114/tr</u> | |
| | | ack-9-gong | |
| | | Tard Tar | D'ana l'alan |
| Storyteller: Many days pass and Olive finally returns. | Home party – Retell the story from session one | Track Ten – | Disco lights, |
| She has found the survivors of the dust storm. | to session seven. | HOME End | streamers, confetti, |
| | | Song | music player, party |
| Slide 25 | Set up a disco in your activity room. Use disco | https://sou | food, drink, etc. |
| | lights, streamers, confetti, play each | <u>ndcloud.co</u> | |
| They return to their city and the home Scarlet and Olive | individuals' favourite song. Have a dance. You | <u>m/user-</u> | |
| have created. They celebrate. | could bring in party food and drink to share | <u>37123114/t</u> | |
| | with the group. | <u>rack-10-</u> | |
| Slide 26 | | <u>home-end-</u> | |
| | Add the groups names to the final song: Lyrics | song | |
| | on page 20 | | |

Track listing

Full album: https://soundcloud.com/user-37123114/sets/home Track 1 – Home Theme https://soundcloud.com/user-37123114/track-1-home-theme Track 2 – Zynta City https://soundcloud.com/user-37123114/track-2-zynta-city Track 3 – HOME Name Song https://soundcloud.com/user-37123114/track-3-home-name-song Track 4 - Dust https://soundcloud.com/user-37123114/track-4-dust Track 5 – We Need Water https://soundcloud.com/user-37123114/track-5-we-need-water Track 6 - Bubbles https://soundcloud.com/user-37123114/track-6-bubbles Track 7 – HOME Song https://soundcloud.com/user-37123114/track-7-home-song Track 8 – Star Song https://soundcloud.com/user-37123114/track-8-star-song Track 9 - Gong https://soundcloud.com/user-37123114/track-9-gong Track 10 – HOME End Song

https://soundcloud.com/user-37123114/track-10-home-end-song



Lyrics: Name Song Scarlett: My name is Scarlet The transport left without me Thought I was the only one Left in our broken city

Olive: My name is Olive Is this really my land? What has happened to our home? It became dust and sand

Ivan: These two are left all alone Storm came, destroyed their home What will become of them? Can they build a home again?

(Ask participants name)

Can they build a home again?

(begin singing participants name over "again")

Everyone: Name, name, our home is gone Name, name, where do we belong

(Ask participants name)

Ivan: Can they build a home again?

Everyone: Name, name, our home is gone Name, name, where do we belong

(Ask participants name)

Ivan: Can they build a home again?

Everyone: Name, name, our home is gone Name, name, where do we belong

Ivan: These two are left all alone Storm came, destroyed their home What will become of them? Can they build a home again?

(Ask participants name)

Ivan: Can they build a home again?

Everyone: Name, name, our home is gone Name, name, where do we belong

(Ask participants name)

Ivan: Can they build a home again?

Everyone: Name, name, our home is gone Name, name, where do we belong

(Ask participants name)

Ivan: Can they build a home again?

Everyone: Name, name, our home is gone Name, name, where do we belong

19

Everyone: We are left all alone Storm came, destroyed our home What will become of us? Can we build a home again?

Home End Song

We built our city Over the earth's crust The air is clearer now Goodbye to the dust With each other We survived the unknown People of Zynta Welcome home

We are not alone We built a home x2

People of Zynta Welcome home Name, Name welcome home Name, Name welcome home

People of Zynta Welcome home Name, Name welcome home Name, Name welcome home

People of Zynta Welcome home Name, Name welcome home Name, Name welcome home

We are not alone We built a home x2

We are not alone (acapella) We built a home

